

Latin American Cinemas, European Markets

Symposium organised by the Regional Research Network in
Spanish, Portuguese and Latin American Cinema

Business School Building, Room 5.03

Manchester Metropolitan University

(postcode locator M15 6BH) See http://www2.mmu.ac.uk/media/mmuacuk/content/documents/how-to-find-us/8183_Manchester_Campus_Map_A4_March2015.pdf

Saturday 23 April 2016

Programme

10.00 Registration, coffee (own arrangements) and welcome

10.15 – 11.45

Nicola Astudillo-Jones (University of Manchester)

'Consuming Latin America: The iViva! Film Festival and Imagined
Cosmopolitan Communities'

Tiago De Luca (University of Liverpool)

'Slow Latin American Cinema: Auteurism and the Film Festival'

Stephanie Dennison (University of Leeds)

'Teaching Latin American Cinemas and Global Markets'

11.45 -12.15 Coffee (own arrangements)

12.15

Keynote paper

Sarah Barrow (University of Lincoln)

'Latin American Cinema and Europe: Beyond Neo-colonialism?'

1.15 - 2.00 Lunch (own arrangements)

2.00 - 3.30

Niamh Thornton (University of Liverpool)

'Carefully Curated Content or Tackling the Bloat: Accessing Latin American Cinema on Netflix, MUBI and Curzon Home Cinema'

Amit Thakkar (University of Lancaster)

'National Traumatic Flashback: Pablo Larraín's *Post Mortem*'

Ignacio Aguiló (University of Manchester)

'An exploration of indigenous cinema in Bolivia and Ecuador: local perspectives, international markets'

4.00 transfer/walk to HOME (M15 4FN)

4.30

Public lecture

Deborah Shaw (University of Portsmouth)

'Transnational Latin American Filmmaking (2004-2014): A New World Cinema'

17.45 'The Storming Reunion' + Latin American party (at HOME)